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CURRICULUM VITAE

JUTTA MALNIC, nee Windel

Born **1924** in Berlin, Germany.

Childhood spent in Germany and Switzerland. My father served as German Consul General in Zurich until his death in 1934. The rest of the family returned to Berlin where they remained there during WWII.

1943, studied Philosophy, Literature, Art, Theatre and Film at Alexander v. Humboldt University in Berlin. Drafted into Work Force (Arbeitsdienst).

1945-1948, 2 years Photography course at Lette Verein, Berlin. Apprentice to prominent photo journalist H.H.Hartmann and working for Mauritius Picture Press Agency.

1948, Family migrated to Australia where our mother was born.

1951, married Sergei Malnic, an architectural student. whom I had met in Berlin and who followed us to Australia. We have two children, Nicola Julian, and five grandchildren.

1949, started a 20-year-long association with shipping company Orient Line (later amalgamated with P&O) as contracting on-board photographer on Sydney-to-Sydney cruises. Those years in the Pacific were an essential preparation for my later work documenting Kimberley Aboriginal culture and the intricate exchange system of the Kila Ring around Milne Bay, PNG.

1975-1976, worked on story research of an ancestral line of Tahitian chiefs, with their descendants, in Papeete. Excellent open line of information – but had to give up. Did not dare to counter a *cahuna* (Polynesian shaman woman).

1977-1978, seven one-day flights to the Antarctic, as on-board photographer.

1979-1980, Worked in shared authorship with Archeologist Elaine Godden on the book “*Rock Paintings of Aboriginal Australia*” as photographer.

1980-1984,

Documentation of *Kula Ring* exchanges and philosophy in Trobriands and around Milne Bay Province for book *KULA - Myth and Magic in the Trobriand Islands*.
15 visits to PNG.

1989-1990, working with film production company Sky Visuals on documentary “*Kula – Ring of Power*”. Instigator, coordinator, ethnic and script adviser.

1993, “*Yorro Yorro – Spirit of the Kimberley*” book launches in Sydney, Perth, and with Aboriginal communities in the Kimberley.

1993-1998, work on *KULA* book research, text and publishing.

Register Cowrie Books as publisher.

KULA book launches at Goethe Institute and Australian Museum, Sydney.

1999-onwards, further research on book subjects.

PHOTOGRAPHY

1949-1951 worked for Sunday Sun Newspaper, Sydney, as “regular casual” photographer for the social pages.

1949, exhibition of photographs in Sydney at fashion house *BORIS*, opened by Hal Missingham, director of Art Gallery of NSW.

1950 - 1969, worked for Orient Lines of Australia, first D&P, then contracted as on-board photographer (with three assistants) on **72** Sydney-Sydney Pacific cruises.

Exhibitions

1977, “*The Face of Arnhem Land*”, at Wahroonga, Rock Paintings.

1978, “*Antarctic Flight*”, at Wahroonga.

1986, “*Aboriginal Rock Paintings*”, at Iwalewa Haus, University of Bayreuth, Germany, followed by exhibitions at a number of banks in Germany.

1991, “*Papua New Guinea – The Highlands, Lowlands and Islands*”, at Commonwealth Bank, Martin Place, Sydney.

1995, “*A Bird at the End on the World*” (Laughlan Islands, PNG), and “*Rock Paintings of Aboriginal Australia*”, at Iwalewa Haus, Bayreuth University, Germany. Subsequently shown at Australian Embassies in Bonn and Bern.

BOOKS

1967, *Sydney Holiday* (for children 8-12 years), Lansdowne Press, with Elizabeth Cavanaugh.

1977, *Hidden Gardens of Sydney*, photography for book published by The Garden Committee of the National Trust of Australia.

1982, *Rock Paintings of Aboriginal Australia*, with Elaine Godden, Reed Books, Republished 1988, 1997, 2006, 2009.

1982, *Shiga the Potter*, John Ferguson, Sydney.

1993, *Yorro Yorro – Spirit of the Kimberley* (Aboriginal culture), with David Mowaljarlai. Magabala Books, Broome, & Inner Traditions International, Rochester, Vermont. Text & photographs

1998 *Kula – Myth and Magic in the Trobriand Islands*, with John Kasaipwalova. Cowrie Books, Sydney. Text & photographs.

2002, *Gilabwala and His Sister*, a Trobriand Legend told by Chief Nalubutau, Cowrie Books, Sydney

2002, *Bateau Bay – Once were Children*, Cowrie Books, Sydney.