

CURRICULUM VITAE:

SHIRLEY F. CAMPBELL

NAME: Shirley Faye Campbell
DATE OF BIRTH: 12 December 1950
ADDRESS: 17 MacGillivray St., Yarralumla,
ACT 2600 Australia

EDUCATION

Undergraduate:

Secondary School:

1969 Acalanes High School, Lafayette, California, U.S.A.

Tertiary Studies:

1970 Diablo Valley College, Pleasant Hill, California, U.S.A.

1971-73 Stephens College, Columbia, Missouri, U.S.A.

1972 Richmond College, University of London, UK.

Academic Achievement:

May 1973 Awarded the Degree of Bachelor of Arts, Stephens
College
Title of Thesis: *Inca Architecture*

Graduate:

1975 M.A. (Qualifying) in the Department of Prehistory and
Anthropology, Australian National University, Canberra
A.C.T. Australia
Title of thesis: *Massim Carved Art: a formal analysis
of the structural elements within the art system*'.

1976 M.A. candidate in the Department of Prehistory and
Anthropology, Australian National University,
Canberra, A.C.T. Australia

1978 PhD candidate in the Department of Prehistory and
Anthropology, Australian National University,
Canberra, ACT Australia

1985 Awarded PhD, Australian National University.
Title of thesis: *The Art of Kula: an analysis of the
Vakutan artistic system and the rituals of Kula*'.

FIELDWORK: 18 months (September 1986 - February 1988) anthropological research on Vakuta Island, Milne Bay Province, P.N.G.

TEACHING EXPERIENCE:

- 1978-1995 Tutor - 'Anthropology 1' (Introductory course), Department of Prehistory and Anthropology, Australian National University
- 1980 Guest lecturer - Canberra School of Art (course: 'Primitive Art')
- 1983 Guest lecturer - Department of Prehistory and Anthropology, Australian National University, (course: 'Art and Anthropology')
- 1983 Tutor - 'Art and Anthropology', Department of Prehistory and Anthropology, Australian National University
- 1985 Guest lecturer - Department of Prehistory and Anthropology, Australian National University (course: 'Themes in Australia and the Western Pacific')
- 1990 Coordinator of an Introductory Study Skills Program for Aboriginal students at the Australian National University. This was a pre- university course designed to give students the basic skills necessary to successfully undertake University study
- 1995 Co-Lecturer - 'Concepts in Applied Anthropology', University of Canberra
- 1997 Lecturer - 'Aboriginal Society and Adaptation', University of Canberra
- 1998 Guest Lecturer - 'Anthropology 1', Department of Archaeology and Anthropology, Australian National University
- Tutor - 'Anthropology 1' (Introductory course), Department of Archaeology and Anthropology, Australian National University
- Lecturer - 'Indigenous Society and Adaptation', Department of Cultural Heritage Management University of Canberra
- 1999 Tutor - 'Anthropology 1' (Introductory course), Department of Archaeology and Anthropology, Australian National University
- Lecturer - 'Indigenous Society and Adaptation', Department of Cultural Heritage Management University of Canberra

Lecturer - 'Issues in Cultural Heritage Management',
Department of Cultural Heritage Management,
University of Canberra.

2000 Lecturer - 'Indigenous Society and Adaptation',
Department of Cultural Heritage Management,
University of Canberra.

Lecturer - Issues in Cultural Heritage Management',
Department of Cultural Heritage Management,
University of Canberra.

Tutor - 'Anthropology 1' (Introductory course),
Department of Archaeology and Anthropology,
Australian National University.

Tutor - Concepts in Applied Anthropology, Department
of Cultural Heritage Management, University of
Canberra.

RESEARCH and WORK EXPERIENCE:

- 1988-1996 assisting the Study Skills Center, Australian National University, in the assessment of Mature Entrance essays (approximately 140 essays each year)
- 1990-1997 engaged as Consultant to the Aboriginal Liaison Office/Jabal Aboriginal and Torres Strait Islander Centre to design and manage the Orientation Program for new Indigenous Australian students
- 1990 Nov-March 1991
A/g Aboriginal Liaison Officer, ANU Grade 6. Duties include responsibility for the operations of the Office, interviewing and recruitment of Indigenous students, organisation of the Orientation Program for new Aboriginal students, and the academic support of the students
- 1990 Feb assisting the Study Skills Center, Australian National University in the assessment of exams by Essay for students seeking entry for the Special Diploma for Foreign Affairs and Trade (approximately 30 essays)
- 1991 March-July 1993
Administrator/Academic Coordinator for the Jabal Aboriginal and Torres Strait Islander Centre, Australian National University. Duties included general administration of the Centre, development and implementation of University policy relating to Indigenous Australian students and the promotion of more inclusive perspectives towards Indigenous Australian issues, attitudes, and experiences

- 1993 July-July 1996
Academic Coordinator for Aboriginal and Torres Strait Islander students studying at the Australian National University. Duties included recruitment of potential Indigenous Australian students, liaison with individuals and communities in relation to study at the Australian National University, course structure and design for new and returning students, development and implementation of University policy as it relates to Indigenous Australians, academic and personal support of all Aboriginal and Torres Strait Islander students at the Australian National University
- 1993 January-September 1993
Contracted by the National Centre for Epidemiology and Population Health, Australian National University, to evaluate and report on the 'Successful Ageing ACT Project'. The report is a 53 page analysis and evaluation of the Project and was presented to the ACT Department of Health
- 1994 January-May 1994
Contracted by Tracey Holloway and Liz Thompson, Producers/Directors, to translate taped interviews of Kiriwinans for their film, *The last magician*
- 1996 July-May 1997
A/G Head, Jabal Aboriginal and Torres Strait Islander Centre. Duties included the development of policy in relation to Indigenous Australians at the Australian National University, the promotion of Indigenous Australians and their culture to the wider University, representation to Aboriginal organisations and communities on behalf of the Jabal Centre and the Australian National University, the management of the Jabal Centre, commitment to the care of Aboriginal and Torres Strait Islander students at the University
- 1997 July-December 1998
Academic Coordinator for Aboriginal and Torres Strait Islander students, Faculty of Arts, Australian National University. Duties include the academic and personal support for all Indigenous Australians studying in the Faculty of Arts, resource to other academics and administrative staff in the Faculty of Arts on matters concerning Indigenous Australian students, teaching styles, and curriculum development, advocate for the promotion of Indigenous issues and perspectives within the Faculty of Arts
- 1999
Research Fellow, School of Archaeology and Anthropology, Australian National University.
- 2000
Research Fellow, Centre for Aboriginal Economic Policy Research, Australian National University.

Research Fellow, School of Archaeology and Anthropology, Australian National University.

2001 Research Fellow, School of Archaeology and Anthropology, Australian National University.

ADVISORY ACTIVITIES:

- Temporary Research Assistant to Professor Isabel McBride, November-February 1974-75
- Adviser to the Australian National Gallery on the cataloguing and photo-graphing of Rev. S.B. Fellows Collection; May-June 1979
- Consultant to Aboriginal Liaison Office as Coordinator of the Orientation Program for Incoming Aboriginal Students to the Australian National University; March 1990
- Member, Aboriginal and Torres Strait Islander Advisory Committee, 1991-July 1997
- Member, Aboriginal and Torres Strait Islander Consultative Committee, 1992-1996
- Member, NSW/ACT Aboriginal Higher Education Network, 1990-1998.

CONFERENCE PAPERS:

- 1978 *First International Kula Conference*, Cambridge University, England where I presented two papers
- 1980 *Second International Kula Conference*, Charlottesville Virginia, USA where I presented one paper
- 1982 *Fourth Conference of Museum Anthropologists*, Canberra, ACT Australia where I presented one paper
- 1986 *Highland and Seaboard Melanesia: Continuity and Contrast*, La Trobe University, Victoria Australia “The High Status of Trobriand Women: Fact or Fantasy”
- 1998 *The Art Nexus*, Centre for Cross-Cultural Research, Australian National University. “The Captivating Agency of Art: two ways of seeing”
- 1999 *What is in a name? The Search for Meaning*. Paper presented to the 1999 Pacific Arts Association meetings, Field Museum, Chicago, Oct.
- 2000 *Training by Doing: Pathways through CDEP*. Paper presented with Dr Jerry Schwab to The Indigenous Welfare Economy and the CDEP Scheme: Autonomy,

Dependence, Self-Determination and Mutual Obligation,
7-9 November 2000.

*The Agency of Tokwalu: a figurative representation of
Vakutan humanity.* Paper presented to the American
Anthropological Association Meetings, San Francisco,
15-19 November 2000.

PROFESSIONAL AFFILIATIONS:

- Fellow, Royal Anthropological Institute of Great Britain and Ireland; 1976-1981
- Member, American Anthropological Association; 1976-1981
- Member, Australian Anthropological Association; 1978-1984

PUBLICATIONS:

- 1978 'Restricted access to knowledge in Vakuta', in *Canberra Anthropology*, Vol. 1, No. 3, Oct: 1-11.
- 1982 'An analysis of Massim material culture from collections in Australian museums', *COMA: Bulletin of the conference of museum anthropologists*, No. 10, July: 23-28.
- 1983 'Kula in Vakuta: the mechanics of keda', in *The Kula: New Perspectives on Massim Exchange*, J.W. Leach and E. Leach (eds), Cambridge University Press, Cambridge, pp. 201-227.
- 1983 'Attaining rank: a classification of Kula shell valuables', in *The Kula: New Perspectives on Massim Exchange*, J.W. Leach and E. Leach (eds), Cambridge University Press, Cambridge, pp. 229-248.
- 1989 'A Vakutan mortuary cycle', in *Death Rituals and Life in the Societies of the Kula Ring*, F.H. Damon and R. Wagner (eds), Northern Illinois University Press DeKalb, pp. 46-72
- 1996 'Massim Art', in *The Dictionary of Art*, MacMillan Publishers Ltd., London
- 1997 'The future shape of ABSTUDY: practical and policy implications of the recent changes', with R.G. Schwab; Discussion Paper No. 140/1997, Centre for Aboriginal Economic Policy Research, Australian National University, Canberra.
- 2000 'Frances Peters-Little, a biography', in S. Kleinert and M. Neale (eds), *The Oxford Companion to Aboriginal Art and Culture*, OUP, Melbourne.

2000 *The reform agenda for vocational education and training: Implications for Indigenous Australians*, Discussion Paper No. 202, Centre for Aboriginal Economic Policy Research, Australian National University, Canberra.

in press: 'The captivating agency of art' in N. Thomas and C. Pinney (eds) *title to be decided*, Berg, Oxford.

in press: 'What's in a name: the search for Meaning', R. Welsh, (ed), title and publisher to be decided

UNPUBLISHED PAPERS:

'The high status of Trobriand Women: Fact or Fantasy?'

'The changing face of Trobriand Art', paper first presented to Mr. G. Mosuwadoga, Director of the P.N.G. Public Museum and Art Gallery, Port Moresby, P.N.G.

'An Evaluation of Successful Ageing, ACT: A community project for all ages', report prepared for Dr John McCallum of the National Centre for Epidemiology and Population Health, Australian National University September 1993

